

If You Are The Vine

N. Graham Standish

David Bruce Smith

♩ = 120

Fsus F F7 B^bsus B^b

Piano

E^b E^b/F B^b C^m B^b/D B^b F/E^b E^b E^bsus

4

If you are the vine _____ and we are the bran - ches, _____

Pno.

E^b F^{sus} F F7 B^bsus B^b

8

— help us to live in you, _____ help us to live in you. _____

Pno.

If You Are The Vine

C m7 F7 B \flat C m B \flat /D B \flat F/E \flat E \flat E \flat sus

12

— So ma - ny are hun - gry so ma - ny are hurt - ing. —

Pno.

E \flat F \sharp sus F F7 B \flat sus B \flat

16

— Bless us to bear your fruit, — bless us to bear your fruit. —

Pno.

E \flat F D m

20

— We live in a world of tur - moil and pain, —

Pno.

If You Are The Vine

24 G m A^b F7 G m

cry - ing, "Where are ____ you?" ____ Cry - ing, "Where are ____ you?" ____

Pno.

28 G m F E^b F D m

____ When will we learn ____ that we are your hands and feet, ____

Pno.

32 G m E^b F E^b

____ and that your love will flow through all we say and do? ____

Pno.

If You Are The Vine

B \flat E \flat /F B \flat C m B \flat /D B \flat F/E \flat E \flat E \flat _{sus}

36



Pno.

E \flat F_s F F7 B \flat _s B \flat

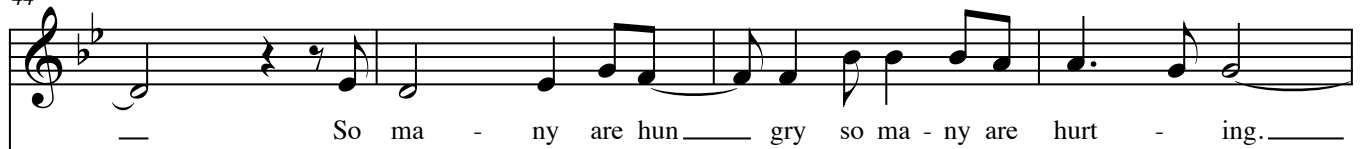
40



Pno.

C m7 F7 B \flat C m B \flat /D B \flat F/E \flat E \flat

44



Pno.

48

Fs F F7 Bbs Bb

— Bless us to bear your fruit, ———— bless us to bear your fruit. ————

Pno.

52

Eb F Dm

Our pride and our doubt ———— lead us a - stray

Pno.

56

Gm Ab F7 Gm

and hide you from our view, ———— and hide you from our view. ————

Pno.

60

G m F E \flat F D m

Prune us in love when we wan-der a - way from you,

Pno.

64

G m E \flat F E \flat

— that we may grow in love and grow al-ways in you.

Pno.

68

B \flat E \flat /F B \flat C m B \flat /D B \flat F/E \flat E \flat E \flat _{sus}

— If you are the vine — and we are the bran - ches,

Pno.

If You Are The Vine

72 Eb Fs F F7 Bbs Bb

— help us to live in you, — help us to live in you. —

Detailed description: This block contains the vocal line for measures 72 through 75. The melody is written on a single treble clef staff. The lyrics are: "— help us to live in you, — help us to live in you. —". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 72 through 75. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, often in pairs. The left hand plays a simpler accompaniment with quarter and eighth notes. The overall texture is a steady, flowing accompaniment.

76 Cm7 F7 Bb Cm Bb/D Bb F/Eb Eb

— So ma - ny are hun - gry so ma - ny are hurt - ing. —

Detailed description: This block contains the vocal line for measures 76 through 79. The melody is written on a single treble clef staff. The lyrics are: "— So ma - ny are hun - gry so ma - ny are hurt - ing. —". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 76 through 79. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, often in pairs. The left hand plays a simpler accompaniment with quarter and eighth notes. The overall texture is a steady, flowing accompaniment.

80 Fs F F7 Bbs Bb

— Bless us to bear your fruit, — bless us to bear your fruit. —

Detailed description: This block contains the vocal line for measures 80 through 83. The melody is written on a single treble clef staff. The lyrics are: "— Bless us to bear your fruit, — bless us to bear your fruit. —". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 80 through 83. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, often in pairs. The left hand plays a simpler accompaniment with quarter and eighth notes. The overall texture is a steady, flowing accompaniment.

84

E^b F Dm

We strug - gle so much to grow in your grace

Pno.

88

Gm A^b F7 Gm

and to ac - cept your ways, — and to ac - cept your ways. —

Pno.

92

Gm F E^b F Dm

O - pen us up to the light of your shin - ing Son. —

Pno.

If You Are The Vine

G m E♭ F E♭

96

— Bless us to bear your fruit in this and ev - 'ry place.

Pno.

B♭ E♭/F B♭ C m B♭/D B♭

100

— If you are the vine — and we are the

Pno.

F/E♭ E♭ E♭sus E♭ F s F

103

bran - ches, — help us to live in you, —

Pno.

F7 B \flat s B \flat C m7 F7 B \flat C m

106

— help us to live in you. — So ma - ny are hun —

Pno.

B \flat /D B \flat F/E \flat E \flat F \flat F

110

— gry so ma - ny are hurt - ing. — Bless us to bear your fruit, —

Pno.

F7 B \flat s B \flat E \flat /B \flat B \flat

114

— bless us to bear your fruit. —

Pno.